

Super-Duper Fella

(Hero Theme)

J. J. Ardizzone

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The musical score is written for a 2/4 time signature and consists of ten staves. The instruments and their parts are as follows:

- Euphonium:** Bass clef, 2/4 time. Melodic line with eighth and quarter notes.
- Bass Trombone:** Bass clef, 2/4 time. Melodic line with eighth and quarter notes.
- Baritone Horn:** Bass clef, 2/4 time. Sustained notes.
- Flugelhorn:** Treble clef, 2/4 time. Melodic line with eighth and quarter notes.
- Bass Guitar:** Bass clef, 2/4 time. Rhythmic accompaniment with eighth notes and chords. An '8' is written below the staff.
- Double Basses:** Bass clef, 2/4 time. Rhythmic accompaniment with quarter notes and rests. An '8' is written below the staff.
- Baritone:** Bass clef, 2/4 time. Sustained notes.
- Bass:** Bass clef, 2/4 time. Sustained notes.
- Tuned Gongs:** Bass clef, 2/4 time. Sustained notes.
- Timpani:** Bass clef, 2/4 time. Rhythmic accompaniment with quarter notes.

5

Eu.

B. Trb.

Bar. Hn.

Flghn.

B. Guit.

Dbs.

Bar.

B.

Td. Go.

Timp.

8

8

Detailed description: This is a page of a musical score for a band. It features ten staves, each labeled with an instrument: Eu. (Euphonium), B. Trb. (Baritone Trumpet), Bar. Hn. (Baritone Horn), Flghn. (Flugelhorn), B. Guit. (Bass Guitar), Dbs. (Double Bass), Bar. (Baritone Saxophone), B. (Bass), Td. Go. (Tom-tom Drum), and Timp. (Timpani). The score is written in bass clef for most instruments, except for the Flghn. which is in treble clef. The key signature has two sharps (F# and C#). The music consists of several measures, with some instruments having rests. The Flghn. part includes a melodic line with a slur and a final flourish. The B. Guit. and Dbs. parts have a '8' written below the first measure, likely indicating a fret or octave. The Timp. part has a series of rhythmic patterns.

10

Eu. B. Trb. Bar. Hn. Flghn. B. Guit. Dbs. Bar. B. Td. Go. Timp.

8 8

Detailed description: This page of a musical score contains measures 10 through 15. The instruments are arranged in ten staves. The key signature is one sharp (F#) and the time signature is 7/8. The Euphonium (Eu.), Baritone Trombone (B. Trb.), and Baritone Horn (Bar. Hn.) parts are mostly silent, with some activity in measures 11 and 15. The Flute (Flghn.) has a melodic line in measures 10 and 15. The Bass Guitar (B. Guit.) and Snare Drum (Dbs.) have active parts throughout. The Bass (B.), Tenor Drums (Td. Go.), and Timpani (Timp.) also have parts. The score includes various musical notations such as rests, notes, stems, and accidentals.

16

Eu.

B. Trb.

Bar. Hn.

Flghn.

B. Guit.

Dbs.

Bar.

B.

Td. Go.

Timp.

Detailed description: This musical score page covers measures 16 through 20. The instruments are arranged in a grand staff. Eu., B. Trb., Bar. Hn., and Td. Go. have whole rests in all measures. Flghn. has a melodic line in measures 16-18, then rests. B. Guit. has a melodic line in measures 16-20. Dbs. has a melodic line starting in measure 19. Bar. has a melodic line starting in measure 19. B. has a melodic line starting in measure 19. Timp. has a rhythmic pattern in measures 16-20. The key signature has two sharps (F# and C#).

21

Eu.

B. Trb.

Bar. Hn.

Flghn.

B. Guit.

Dbs.

Bar.

B.

Td. Go.

Timp.

26

Eu. B. Trb. Bar. Hn. Flghn. B. Guit. Dbs. Bar. B. Td. Go. Timp.

8 8

Detailed description: This page of a musical score covers measures 26 through 31. The instruments are arranged in ten staves. The top three staves (Eu., B. Trb., Bar. Hn.) are in bass clef and mostly contain rests, with some notes in measure 27. The Flghn. staff is in treble clef with a key signature of two sharps (F# and C#). The B. Guit. and Dbs. staves are in bass clef; the guitar part has a '8' below the staff, and the double bass part has an '8' below the first measure. The Bar., B., and Td. Go. staves are in bass clef. The Timp. staff is in bass clef and features a rhythmic pattern of eighth notes and sixteenth notes. The score is written in a standard musical notation style with various note values, rests, and accidentals.

32

Eu.

B. Trb.

Bar. Hn.

Flghn.

B. Guit.
8

Dbs.
8

Bar.

B.

Td. Go.

Timp.