

# Super-Duper Fella

Do Wop Version

J. J. Ardizzone

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The musical score is written for a 2/4 time signature. It includes parts for Bass Guitar, Guitar, Alto Guitar, Euphonium, Bass Trombone, Baritone Horn, Boy Soprano, and Bass. The score consists of ten measures. The Bass Guitar, Guitar, and Alto Guitar parts feature eighth notes and rests. The Euphonium, Bass Trombone, and Baritone Horn parts are marked with rests. The Boy Soprano part includes quarter notes and rests. The Bass part features a mix of quarter and eighth notes with some slurs.

Fine

11

The musical score consists of eight staves, each representing a different instrument. The notation is as follows:

- B. Guit. (Bass Guitar):** Bass clef, 8/8 time signature. Features a melodic line with eighth and quarter notes, ending on a sharp note.
- Guit. (Guitar):** Treble clef, 8/8 time signature. Features a melodic line with eighth and quarter notes, ending on a sharp note.
- A. Guit. (Acoustic Guitar):** Treble clef, 8/8 time signature. Features a melodic line with quarter notes, ending on a sharp note.
- Eu. (Euphonium):** Bass clef. Features a melodic line with quarter notes, ending on a sharp note.
- B. Trb. (Bass Trombone):** Bass clef. Features a melodic line with quarter notes, ending on a sharp note.
- Bar. Hn. (Baritone Horn):** Bass clef. Features a melodic line with quarter notes, ending on a sharp note.
- B. S. (Bass Saxophone):** Treble clef. Features a melodic line with quarter notes, ending on a sharp note.
- B. (Bass):** Bass clef. Features a melodic line with quarter notes, ending on a sharp note.

23

B. Guit.

Guit.

A. Guit.

Eu.

B. Trb.

Bar. Hn.

B. S.

B.

Detailed description: This is a page of a musical score for a band, starting at measure 23. The score consists of eight staves. The instruments are: B. Guit. (Bass Guitar), Guit. (Guitar), A. Guit. (Acoustic Guitar), Eu. (Euphonium), B. Trb. (Bass Trombone), Bar. Hn. (Baritone Horn), B. S. (Bass Saxophone), and B. (Bass). The key signature has one sharp (F#). The B. Guit. staff has a bass clef and a '23' above the first measure. The Guit., A. Guit., and B. staves have treble clefs and an '8' below the first measure. The Eu., B. Trb., and Bar. Hn. staves have bass clefs. The B. S. staff has a treble clef. The B. staff has a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.