

# Frog Water

J. J. Ardizzone

The musical score for "Frog Water" is arranged for a variety of instruments. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into two systems of four staves each. The first system includes Euphonium, Bass Trombone, Baritone Horn, and Flugelhorn. The second system includes English Horn, Bass Clarinet, Baritone Saxophone, Bongos, and Congas. The Euphonium, Bass Trombone, Baritone Horn, and English Horn parts are mostly rests, with some notes in the first and third measures. The Flugelhorn and Bass Clarinet parts have melodic lines. The Baritone Saxophone part has a few notes in the second measure. The Bongos and Congas parts provide a rhythmic accompaniment with eighth and sixteenth notes.

3

Eu.  
B. Trb.  
Bar. Hn.  
Flghn.  
E. Hn.  
B. Cl.  
Bar. Sax.  
Bo.  
Co.

The image shows a musical score for a band. It consists of nine staves, each representing a different instrument. The instruments are: Eu. (Euphonium), B. Trb. (Baritone Trombone), Bar. Hn. (Baritone Horn), Flghn. (Flugelhorn), E. Hn. (Ehorn), B. Cl. (Bass Clarinet), Bar. Sax. (Baritone Saxophone), Bo. (Baritone), and Co. (Cornet). The score is written in bass clef for the first three instruments and treble clef for the remaining six. The key signature is one sharp (F#). The music is arranged in three measures. The Eu. part has a triplet of eighth notes in the first measure. The B. Trb. part has a quarter note in the first measure, a quarter note in the second, and a whole note in the third. The Bar. Hn. part has a quarter note in the first measure, a quarter note in the second, and a quarter note in the third. The Flghn. part has a quarter note in the first measure, a quarter note in the second, and a quarter note in the third. The E. Hn. part has a quarter note in the first measure, a quarter note in the second, and a quarter note in the third. The B. Cl. part has a quarter note in the first measure, a quarter note in the second, and a quarter note in the third. The Bar. Sax. part has a quarter note in the first measure, a quarter note in the second, and a quarter note in the third. The Bo. part has a quarter note in the first measure, a quarter note in the second, and a quarter note in the third. The Co. part has a quarter note in the first measure, a quarter note in the second, and a quarter note in the third.

6

Eu.  
B. Trb.  
Bar. Hn.  
Flghn.  
E. Hn.  
B. Cl.  
Bar. Sax.  
Bo.  
Co.

The image shows a musical score for a band, starting at measure 6. The score is written for nine instruments: Euphonium (Eu.), Baritone Trombone (B. Trb.), Baritone Horn (Bar. Hn.), Flugelhorn (Flghn.), Euphonium (E. Hn.), Baritone Clarinet (B. Cl.), Baritone Saxophone (Bar. Sax.), Baritone (Bo.), and Cymbal (Co.). The key signature is one sharp (F#) and the time signature is 4/4. The Euphonium part begins with a quarter note G2, followed by a quarter rest, a half rest, and a quarter note G2. The Baritone Trombone part has a half rest, a quarter note G2, a quarter rest, and a half note G2. The Baritone Horn part starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3. The Flugelhorn part has a quarter note G2, followed by a quarter rest, a half rest, and a quarter note G2. The Euphonium part has a quarter note G2, followed by a quarter rest, a half rest, and a quarter note G2. The Baritone Clarinet part starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3. The Baritone Saxophone part starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3. The Baritone part has a half rest, a quarter rest, a half rest, and a quarter rest. The Cymbal part has a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3.

10

Eu.

B. Trb.

Bar. Hn.

Flghn.

E. Hn.

B. Cl.

Bar. Sax.

Bo.

Co.

Detailed description: This is a page of a musical score for a band, starting at measure 10. The score is written for nine instruments: Euphonium (Eu.), Baritone Trumpet (B. Trb.), Baritone Horn (Bar. Hn.), Flugelhorn (Flghn.), Euphonium (E. Hn.), Baritone Clarinet (B. Cl.), Baritone Saxophone (Bar. Sax.), Bass Drum (Bo.), and Cymbal (Co.). The key signature is one sharp (F#) and the time signature is 4/4. The Euphonium part begins with a half note G2, followed by rests. The Baritone Trumpet and Baritone Horn parts play eighth-note patterns. The Flugelhorn part has a half note G4. The Euphonium part has a quarter note G4. The Baritone Clarinet part plays a rhythmic eighth-note pattern. The Baritone Saxophone part plays a rhythmic eighth-note pattern. The Bass Drum and Cymbal parts play a steady eighth-note pattern.

14

Eu.

B. Trb.

Bar. Hn.

Flghn.

E. Hn.

B. Cl.

Bar. Sax.

Bo.

Co.

Detailed description: This is a page of a musical score for measures 14, 15, and 16. The score is written for nine instruments: Euphonium (Eu.), Baritone Trombone (B. Trb.), Baritone Horn (Bar. Hn.), Flugelhorn (Flghn.), Euphonium (E. Hn.), Baritone Clarinet (B. Cl.), Baritone Saxophone (Bar. Sax.), Bass Drum (Bo.), and Cymbals (Co.). The key signature is one sharp (F#), and the time signature is 4/4. The Euphonium, Baritone Trombone, and Baritone Horn parts are in bass clef, while the Flugelhorn, Euphonium, Baritone Clarinet, and Baritone Saxophone parts are in treble clef. The Bass Drum and Cymbals parts are in percussion clef. The score shows various musical notations including rests, notes, slurs, and articulation marks. The Baritone Saxophone part features a rhythmic pattern of eighth notes with accents. The Cymbals part consists of a steady eighth-note pattern.

17

Eu.      B. Trb.      Bar. Hn.      Flghn.      E. Hn.      B. Cl.      Bar. Sax.      Bo.      Co.

The score consists of ten staves. The first seven staves (Eu., B. Trb., Bar. Hn., Flghn., E. Hn., B. Cl.) are in bass clef with a key signature of one sharp (F#). The last three staves (Bo., Co.) are in percussion clef. The Bar. Sax. staff is in treble clef with a key signature of three sharps (F#, C#, G#). The Bar. Sax. part contains a melodic line of eighth and sixteenth notes with slurs and accents. The other instruments have rests in all three measures.

Eu.      B. Trb.      Bar. Hn.      Flghn.      E. Hn.      B. Cl.      Bar. Sax.      Bo.      Co.

The image shows a musical score for a band. It consists of ten staves, each representing a different instrument. The instruments are: Eu. (Euphonium), B. Trb. (Baritone Trumpet), Bar. Hn. (Baritone Horn), Flghn. (Flugelhorn), E. Hn. (Ehorn), B. Cl. (Baritone Clarinet), Bar. Sax. (Baritone Saxophone), Bo. (Bass Drum), and Co. (Cymbal). The score is for measure 20. The key signature is one sharp (F#), and the time signature is 4/4. Each staff contains a single note on the first line of the staff, indicating a sustained note. The notes are: Eu. (B1), B. Trb. (B1), Bar. Hn. (B1), Flghn. (D4), E. Hn. (D4), B. Cl. (D4), Bar. Sax. (D4), Bo. (C2), and Co. (C2).