

Do What You Can Do

(You Can)

J. J. Ardizzone

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The musical score is arranged in seven staves, each with a specific instrument label to its left. The key signature is one flat (Bb) and the time signature is 2/2. The 12-string Guitar, Baritone Horn, and Soprano parts are marked with a '1' on the first line of their respective staves, indicating they are to play the first ending. The Bass Guitar part starts with an '8' on the first line, indicating an octave shift. The Baritone Saxophone part starts with a '1' on the first line, indicating it plays the first ending. The Bass Trombone part includes dynamic markings such as 'p' (piano) and 'f' (forte). The score consists of three measures of music.

4

12-str. Guit.

B. Guit.

Bar. Hn.

B. Trb.

B.

S.

Bar. Sax.

12-str. Guit. ⁹

B. Guit. ₈

Bar. Hn.

B. Trb.

B.

S.

Bar. Sax.

12-str. Guit. 15
8

B. Guit. 8

Bar. Hn.

B. Trb. *p*

B.

S.

Bar. Sax.

Detailed description: This is a page of a musical score for a band. It contains seven staves. The top staff is for a 12-string guitar, starting at measure 15. The second staff is for a bass guitar, also starting at measure 15. The third staff is for a baritone horn. The fourth staff is for a baritone trumpet, with a piano (*p*) dynamic marking. The fifth staff is for a baritone saxophone. The sixth staff is for a saxophone. The seventh staff is for a baritone saxophone. The score includes various musical notations such as notes, rests, and dynamic markings.

19

12-str. Guit.

B. Guit.

Bar. Hn.

B. Trb.

B.

S.

Bar. Sax.

The musical score consists of seven staves. The 12-str. Guit. staff is in treble clef with a key signature of one flat and a common time signature. It features a series of chords and a melodic line starting at measure 19. The B. Guit. staff is in bass clef with the same key signature and time signature, providing a bass line. The Bar. Hn. staff is in bass clef with a key signature of one flat and a common time signature, showing melodic fragments. The B. Trb. staff is in bass clef with a key signature of one flat and a common time signature, featuring a melodic line with accents. The B. staff is in bass clef with a key signature of one flat and a common time signature, showing chordal accompaniment. The S. staff is in treble clef with a key signature of one flat and a common time signature, mostly containing rests. The Bar. Sax. staff is in treble clef with a key signature of one flat and a common time signature, showing melodic fragments and rests.

23

12-str. Guit.

B. Guit.

Bar. Hn.

B. Trb.

B.

S.

Bar. Sax.

27

12-str. Guit.

B. Guit.

Bar. Hn.

B. Trb.

B.

S.

Bar. Sax.

The musical score consists of seven staves. The first two staves, 12-str. Guit. and B. Guit., contain mostly rests. The Bar. Hn. staff features a melodic line starting with a dotted quarter note, followed by eighth notes and a quarter note. The B. Trb. staff has a melodic line with some grace notes. The B. staff has a melodic line with some rests. The S. staff has a melodic line with some rests. The Bar. Sax. staff contains mostly rests.

34

12-str. Guit. 

B. Guit. 

Bar. Hn. 

B. Trb. 

B. 

S. 

Bar. Sax. 

38

12-str. Guit.

B. Guit.

Bar. Hn.

B. Trb.

B.

S.

Bar. Sax.

42

12-str. Guit.

B. Guit.

Bar. Hn.

B. Trb.

B.

S.

Bar. Sax.

46

12-str. Guit.

B. Guit.

Bar. Hn.

B. Trb.

B.

S.

Bar. Sax.

49

12-str. Guit.

B. Guit.

Bar. Hn.

B. Trb.

B.

S.

Bar. Sax.

53

12-str. Guit.

B. Guit.

Bar. Hn.

B. Trb.

B.

S.

Bar. Sax.

57

12-str. Guit.

B. Guit.

Bar. Hn.

B. Trb.

B.

S.

Bar. Sax.

63

12-str. Guit.

B. Guit.

Bar. Hn.

B. Trb.

B.

S.

Bar. Sax.

The musical score consists of seven staves. The 12-str. Guit. staff (treble clef) has rests for measures 63-66 and notes in measure 67. The B. Guit. staff (bass clef) has a continuous eighth-note bass line. The Bar. Hn. staff (bass clef) has a melodic line with eighth and quarter notes. The B. Trb. staff (bass clef) has a melodic line with quarter and eighth notes. The B. staff (bass clef) has a melodic line with quarter and eighth notes. The S. staff (treble clef) has a melodic line with quarter and eighth notes. The Bar. Sax. staff (treble clef) has rests for measures 63-66 and notes in measure 67.

68

12-str. Guit.

B. Guit.

Bar. Hn.

B. Trb.

B.

S.

Bar. Sax.

73

12-str. Guit.

B. Guit.

Bar. Hn.

B. Trb.

B.

S.

Bar. Sax.

This musical score page contains seven staves of music for measures 73 through 80. The instruments are: 12-str. Guit. (top staff, treble clef), B. Guit. (second staff, bass clef), Bar. Hn. (third staff, bass clef), B. Trb. (fourth staff, bass clef), B. (fifth staff, bass clef), S. (sixth staff, treble clef), and Bar. Sax. (bottom staff, treble clef). The key signature has one flat (B-flat). Measure 73 is marked with a '73' above the first staff and an '8' below it. The notation includes various note values, rests, and articulation marks such as accents and slurs.

79

12-str. Guit.

B. Guit.

Bar. Hn.

B. Trb.

B.

S.

Bar. Sax.