

So, You Want To Be A Cowboy

Music by J. J. Ardizzone

(First You Gotta' Be A Man)

Lyrics by J. J. Ardizzone

12-string Guitar

Acoustic Bass

Contrabasses

Bass

Soprano

Voice

So you want to be a cow - b - oy

Detailed description: This is a musical score for a song. It consists of six staves. The top staff is for 12-string guitar, the second for acoustic bass, the third for contrabasses, the fourth for bass, the fifth for soprano, and the sixth for voice. The music is in 4/4 time. The guitar part starts with a treble clef and a key signature of one flat. The bass parts use bass clefs. The voice part includes lyrics: 'So you want to be a cow - b - oy'. There are some musical notations like '8' in the guitar and bass parts, and '7' in the voice part, which likely refer to fret numbers or specific notes.

12-str. Guit. ³
8

Bass
8

Cbs.
8

B.

S.

Vo.

Car-ry a six gun in your ha-n-d. If you want to be a

12-str. Guit. ⁶
8

Bass ⁸

Cbs. ⁸

B.

S.

Vo.

cow - bo - y There's some - thing you need to un - de - r - st -

12-str. Guit.

Bass

Cbs.

B.

S.

Vo.

and. Your gon - na' ride the o - pen range in the

12-str. Guit. 10

Bass 8

Cbs. 8

B. 8

S.

Vo.

freez - ing, dri - ving rain. And the sun's gon-na' get so hot, that it's

12-str. Guit.

Bass

Cbs.

B.

S.

Vo.

like ta' cook your brain. So if you wantto be a

14

12-str. Guit.

Bass

Cbs.

B.

S.

Vo.

cow-bo-y First you got - ta' be a man. First you

Detailed description of the musical score: The score is arranged in six staves. The top staff is for 12-string guitar (treble clef), starting at measure 14. The second staff is Bass (bass clef). The third staff is Cbs. (bass clef). The fourth staff is B. (bass clef). The fifth staff is S. (treble clef). The sixth staff is Vo. (treble clef) with lyrics. The lyrics are: 'cow-bo-y First you got - ta' be a man. First you'. The music is in a 4/4 time signature. The guitar part features a melodic line with some double stops. The bass and cello parts provide a steady harmonic foundation. The saxophone part has a rhythmic pattern. The voice part is a simple melody with lyrics.

15
8

12-str. Guit.

8

Bass

8

Cbs.

8

B.

S.

Vo.

got - ta' be a man.

The image shows a musical score for six instruments: 12-str. Guit., Bass, Cbs., B., S., and Vo. The score is written in a single system with six staves. The 12-str. Guit. staff is in treble clef and contains a melodic line with eighth and quarter notes. The Bass, Cbs., and B. staves are in bass clef and provide harmonic support with chords and single notes. The S. staff is in treble clef and contains a few notes. The Vo. staff is in treble clef and contains the vocal line with lyrics: 'got - ta' be a man.' The number '15' is written above the first staff, and the number '8' is written below the first three staves. The lyrics are aligned with the vocal line.