

# Below the Ocean

J. J. Ardizzone

Ode to Atlantis

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The musical score is arranged in two systems. The first system includes staves for Guitar, Sitar, Violoncellos, and English Horn. The second system includes staves for Guit., Si., Vlcs., and E. Hn. The key signature is one sharp (F#) and the time signature is 4/4. The Guitar part features a continuous eighth-note melody. The Sitar and Violoncellos parts are mostly silent, with some sustained notes and a glissando in the Violoncellos. The English Horn part has a few notes, including a sharp sign (#) in the second measure.

5

9

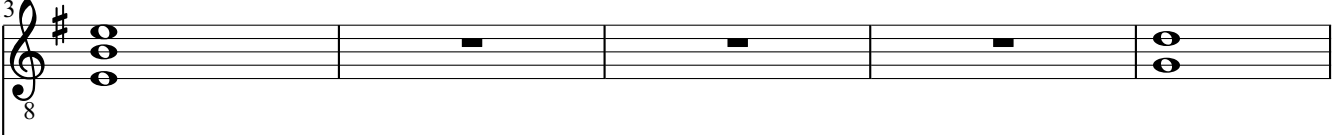
Guit. 


Si. 

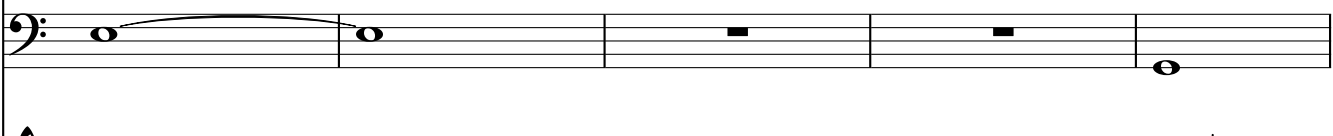
Vlcs. 

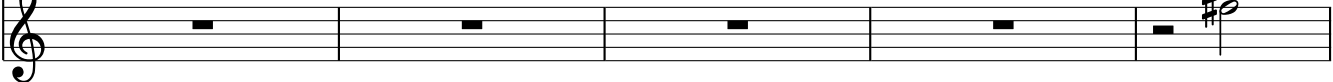
E. Hn. 

13

Guit. 

Si. 

Vlcs. 

E. Hn. 

18

Guit. 

Si. 

Vlcs. 

E. Hn. 

24

Guit.

Si.

Vlcs.

E. Hn.

28

Guit.

Si.

Vlcs.

E. Hn.

32

Guit.

Si.

Vlcs.

E. Hn.

37

Guit.

Si.

Vlcs.

E. Hn.